



Tempe Art in Private Development



Arizona Mills Mall

Entry 1

U.S. Route 10 & Baseline Rd

Southwest Public Art Group: Niki Glen & Helen Helwig

Flora and Fauna of Arizona, 1997

Jeff Zischke

Light Shrouds, 1997

Ceramic tile mosaic, stone
vener, steel, paint, lighting

Artist Website: www.glenstudios.com, www.helwigstudios.com, www.jeffzischke.com

Description: *Flora and Fauna of Arizona* consists of 5 columns, each decorated with 40 square feet of handmade ceramic tile, which support suspended shading above Entry 1 of Arizona Mills Mall. Glen and Helwig created handmade ceramic tile patterns that reflect flora, fauna, and birds indigenous to the Southwest. The selected color palette enhances the surrounding landscaping, mimicking colors of the Arizona desert. Zischke collaborated with the other two artists in designing *Light Shrouds*, the painted metal tower sculptures extending from the stone and tile bases. The artists hope to make a place with ambience and culture that people will return to time and again.

Artist biography: Southwest Public Art Group (SWPAG) specializes in high-quality public, corporate and individual art commissions that both delight the eye and enhance community life. Professional artists Helen Helwig and Niki Glen work together to create high-quality public art. Helwig, an award-winning clay artist brings more than 25 years of experience in clay design and fabrication; Glen, an outstanding designer and muralist, has directed more than 50 community public art projects.

Zischke studied Ceramics, Painting and Sculpture at Eastern Michigan University and at Ariona State University. Currently living in Scottsdale, Arizona, Zischke creates artwork for public and private commissions. His work is collected globally and includes paintings and public sculpture. Zischke was invited by the mayor of Nicosia, Cyprus to create an art installation on the ancient square. He maintains an art studio in the south of France where he continues to explore and incorporate a wide variety of materials that lead to his diversity of styles.

Funding: This project was funded by the individual developer, Arizona Mills LLC, as a requirement of Tempe's Art in Private Development Ordinance.